THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 4835. *Friday, June* 16, 1837. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

MR. WILSON, whose Benefit it was last night, gave his friends and patrons a great musical treat, the Opera of *Fra-Diavolo,* and the Operetta, called *Cramond Brig,* with a variety of singing, &c.

HAY-MARKET THEATRE.

THE strong comic company of this establishment cast the Comedy of *The Clandestine Marriage* in a most admirable manner last night, indeed the Comedy could not well be better acted. It was followed by, for the first time at this Theatre, Webster's amusing Farce, *The Modern Orpheus,* and the Drama called *The Housekeeper,* in which Mrs. Nisbett acted Miss Taylor's great part of *Felicia.*

"Mr. Rice, the veritable *Jim Crow,* with all his blushing honours thick upon him, has returned to town after a most successful trip to Dublin, and the Irish provinces, where his "supplies" have been so liberally voted as to render his "ways and means," independent of any "exchequer" save his own, and therefore his namesake, in bringing forward his coming "budget" need entertain no apprehensions of its being likely in the slightest degree to be interfered with by any application from this quarter. We state this, because we thought it might possibly be a latent reason why that important affair has not yet been submitted to Parliament."—*Morning Herald.*

As Mr. Liston is about to take his final leave of the stage, (he plays one more night we hear for his farewell benefit,) the following brief account of his dramatic career may not prove unacceptable to our readers. His first appearance on the London boards was at the Haymarket, on the 10th of June, 1805, as *Sheepface,* in *The Village Lawyer,* and it was announced that he came from the Newcastle Theatre; his second character was *Zekiel Homespun,* in *The Heir at Law.* On the 15th of August of the same season he played *Zachariades,* in *The Tailors,* which was revived for the Benefit of Dowton, when the memorable row took place, in which all the snips from the various shopboards of the metropolis exhibited their valour. In the next season Liston came out at Covent Garden as *Jacob Gawkey,* in *The Chapter of Accidents,* here his reputation was at once established. In the summer he returned to the Haymarket, and in the winter came back to Covent Garden. In this interval he had married Miss Tyrer, who, for the first time, publickly took the name of Mrs. Liston, on the 30th of March, 1807. The first Benefit Liston took was jointly with his wife on the 17th of May, 1809, at Covent Garden, when he made a ludicrous attempt in *Octavian,* followed by *Doctor Last,* and *Lord Grizzle.*

E. & J. THOMAS, Printers, 6, Exeter Street, Strand.

In order to attract a full house for his Benefit on the 9th of June 1818, he advertised in the bills that besides *Tony Lumpkin*, and *Mrs. Cheshire*, he would deliver an epilogue from the back of an ass as *Lord Grizzle*. In this experiment he had been preceded by Pinkethman and Joe Haines of both of whom resemblances sitting on the back of the animal have been handed done to us. The ass, which was a male, was guilty of a singular and most reprehensible piece of indecorum and indelicacy, Liston with great presence of mind instantly took off the cocked hat he wore as *Lord Grizzle*, and placed it before the eyes and face of the animal, to denote the shame he felt or ought to feel at such extraordinary impropriety. On the 31st of May, 1822, Mrs. Liston retired from the stage, and spoke with the assistance of her husband a valedictory address written for her by G. Colman. The next season Liston went to Drury Lane, from whence he joined the fair lessee of the Olympic, where he reigned absolute monarch of the court of Momus. His claims as a low Comedian all admit, but notwithstanding his own opinion of his tragic powers, no one else will give him credit for possessing any.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

Dear Mr. Editor,—Just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town I address this letter from White's celebrated Cigar *Depot*, 415, Strand, where I fill my box with exquisite snuff, a get some Havannahs—a delightful lounge.

Monday, I am to be found at the Diorama, Regent's Park, where there is a new and splendid view of the *Basilica of St. Paul*, near Rome—tho transition of the building from its perfect state to that of its desolation by fire, is both beautiful and astonishing. The other view, the *Village of Alagna*, destroyed by an avalanche, with all its beauties of light and shade, is quite a *chef d'œuvre*.

Afterwards escorted Mrs.P.to the Colosseum,—visited the Conservatories—Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, and the new and unrivalled cabalastic feats of Mr. Sutton, the celebrated Magician.

The lovers of the Fine Arts may have a delightful treat by contemplating that admirable picture of Leda, Castor, and Pollux, painted by the celebrated Leonardo da Vinci, for Francis the First, a combination of beauties, and his finest work. Exhibiting at S. Isaacs, 131, Regent Street.—Admission 1*s*.

Why is Perring's splendid Summer stock of Hats, like celebrated performers?—because they are waterproof like Reeve—elegant like Vestris—durable as Braham—& light as the step of Taglioni! They are as cheap as the Boxes at reduced prices, & as well known as the finest *Opera*, for Perring *Caps* them all.

Wednesday, visited Madame Tussaud's elegant and interesting Exhibition Golden Corinthian Saloon, Baker Street, Portman Square. Many beautiful and new additions—the lamented Malibran, Duchess of Kent, Princess Victoria, and the Murderer Greenacre.—fac similies from life!—the dresses truly superb.

Look into the Cosmorama Rooms, 209, Regent Street, and view that unparalleled Secret of Nature the wonderful Remains of an Enormously Large Head, 18 feet long, 7 feet broad, weighing 1700 pounds,—discovered in Lousiana 160 miles from the Sea. The greatest wonder of the World.—Admission 1s.

The Exhibition of *British Artists*, Suffolk Street, Pall Mall, is again open, attracting numerous visitors with elegant specimens of native talent.—Many *chef-d'œuvres* of art equal to some of the best of the Ancient and Modern Masters—excellent Portraits and Brilliant Landscapes.—Admission One Shilling.

Called on friend Evans at his Hotel, Piazza, Covent Garden, to visit his splendid Coffee Room, had an excellent coffee-room dinner for 2s. After my refreshment popt into the Harmonic Meeting held down stairs as usual, so pleased stayed there a week, for which I only paid a Guinea for bed & breakfast, by the bye *an excellent Table d'Hote every Wednesday & Saturday at half-past 5.*

On Saturday, I examine *Miss Lindwood's* curious Needle-Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the First Act of the Ballet of

LA SYLPHIDE.

The Principal Characters by

Madlle. TAGLIONI, Madame P. GIUBELEI,
Mad. PAUL TAGLIONI,
Miss BALLIN, Miss SOMERVILLE.
M. P. TAGLIONI, Mr GILBERT, Mr WIELAND,

PAS DE TROIS

Mr GILBERT, Miss BALLIN, Madame GIUBILEI.

PAS DE DEUX

Mademoiselle TAGLIONI, and Mons. P. TAGLIONI.

After which. Weber's popular Opera of

Der Freischutz.

Ottocar,.....Mr HENRY,
Bernhard, Mr S. JONES,
Hermit,.....Mr BUTLER,
Adolph, Mr WILSON,
Caspar,.....Mr BEDFORD,
Kilian, Mr DURUSET,
Zamiel,.....Mr HOWELL,
Witch of the Glen, Mr WIELAND,
Linda, Miss ROMER, Rose, Miss POOLE,

IN WHICH

Mons. P. TAGLIONI and Mad. P. TAGLIONI,
Will introduce

LE PAS STYRIEN.

To conclude with, the Second Act of the Ballet Opera of The

Maid of Cashmere.

The Unknown, Mr WILSON,
Olifour, Mr SEGUIN, Tchop-Dar, Mr HENRY,
Chief of the Guards, Mr S. JONES,
Leila, Miss BETTS, Zilia, Mrs EAST,
Zelica, (the Maid of Cashmere) Mademoiselle TAGLIONI,
Fatima, (her Companion) Madame PAUL TAGLIONI.

Le Pas Des Bayaderes!

Madamoiselle TAGLIONI, and Madame P. TAGLIONI.

To-morrow, there will be no Performance.

Theatre Royal, Hay-Market.

This Evening, the Tragedy of

OTHELLO.

Othello,.....Mr MACREADY,
Iago, Mr ELTON,
Cassio,.....Mr VINING,
Duke of Venice, Mr GOUGH,
Brabantio,.....Mr HAINES,
Roderigo, Mr WEBSTER,
Lodovico,.....Mr SAVILLE,
Gratiano, Mr WORRELL,
Montano, Mr J. WEBSTER, Antonio, Mr BISHOP,
Desdemona, (first time) Miss ALLISON,
Emilia ..... Miss HUDDART.

After which, the Petite Comedy of

UNCLE JOHN.

Uncle John, Mr W. FARREN,
Mr Hawk, ...Mr WEBSTER,
Edward, Mr J. WEBSTER,
Friend Thomas, Mr STIRCKLAND,
Andrew, ... Mr ROSS,
Eliza, Mrs HUMBY,
Mrs Hawk, ... Mrs GLOVER,
Mrs Comfort, Mrs W. CLIFFORD.

To conclude with, the Comic Piece of

JOHN JONES.

Guy Goodluck, Esq. Mr W. FARREN,
JohnJones,(aliasMrHenrySmith,)Mr J. WEBSTER,
Mr Milton, Mr STRICKLAND
Cox, Mr HART, Tapper, Mr BISHOP,
Eliza Milton, Mrs HUMY,
Jenny,.....Miss GALLOT.

To-morrow, The Steward, with Spring and Autumn, and My Husband's Ghost.

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